The Communicator

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Athletic Center opens

By GRETCHEN HOLDSICK
Staff Writer

PFW's newest building, its Athletic Center, will open for full student use in the first part of the spring semester, said John Endsley, athletic equipment and issue manager.

Although the building has been near completion for several weeks, the opening of the facility for full use has been delayed while final checks are made on the building's readiness, Endsley said. He noted that the handball and racquetball courts have not yet been completed.

When the building is opened, however, it will offer a wide variety of activities for students. "These activities will be divided into four areas — intramurals, physical education, general and varsity," Endsley said.

"In the first semester, there will be only two sports open for intramurals; these are basketball and volleyball," he said. "The reason for this is the newness of the building."

Physical education will be given top priority for the building's use, Endsley said, and most of the classes offered in the physical education areas will be held in the Athletic Center.



The IPFW Athletic Center, the newest building on campus, will open for full student use the first part of next semester. (Photo courtesy of University Relations)

The general use of the building, he said, will include use of weight rooms, yoga rooms, all ball courts and the track. The times for general use will be limited, however, to those when major athletic programs are not taking place in the building.

General student use of the building could also be expanded with the starting of athletic-oriented clubs on campus, such as the Karate Club, Endsley said, and students interested in starting such a club should talk to someone in the athletic department.

The varsity athletic program will have much more momentum and size now that it is centered in the Athletic Center, Endsley said, adding that the locale of the building should draw more people to the events.

"There was a need for an outlet at IPFW; the school benefits from a good athletic and physical education program," he said. "It will be good for intramural and general activity also."

The building will be used on a limited basis until its full opening early next semester, Endsley said. The first event scheduled for the Athletic Center is the basketball game pitting the IPFW men's basketball team against the English National team from near London Nov. 17.

Tickets for that game are now on sale at the Athletic Office, the Sweet Shoppe and Follett's Book Store.

Committee approves concept

Helmke plan studied

By JACK GRAMLING
Copy Editor

While the concept of a $500,000 endowment for IPFW's Helmke Library has been approved, the reality of it is still under investigation, according to Judith Clinton, assistant to the chancellor, in an interview recently.

Speaking in her Kettler Hall office, Clinton said the plan is currently undergoing a feasibility study by an eight-member committee, all part of IPFW's board of advisors, to see if enough money can be found to make it possible. Although she wouldn't say exactly who the committee was seeking out for funds if, indeed, the plan can work, she did say funds would derive from private donations in a drive similar to those of public radio and TV stations.

"We feel there is support in the community for such a plan as this," Clinton said, adding that community leaders would be sought out the most for contributions.

The endowment, which Clinton calls "the first large proposed major fund drive for the library in over 10 years," will act as a springboard for the purchase of books, journals and monographs (microform and microfiche) through the interest gained from the proceeds, and not the proceeds themselves. The concept was approved during a September meeting of IPFW's board of advisors and would cover the cost of materials currently bought through state and university funding.

"If private donations can be made, the committee will contact potential donors in the community," Clinton said. "If not, we'll have to wait until another time."

Helmke currently holds close to 450,000 volumes, according to B. Donald Grose, the library's director. Grose, speaking in his Helmke office last week, said that about 90-95 percent of the library's budget is spent on serials, a commodity which has slumped down over the past six years from 2196 in 1975 to a proposed 1400 to 1500 for next year.

"With the economy the way it is and all, the prices of journals have been going up and will continue to do so at the rate of 20 percent per year," he said. "At the same time, our budget has to cope with the fact that it can only handle a 6-to-7 percent increase."

That plus the fact that, according to the original draft of the endowment, federal support from Federal Title II will be cut completely next year its current annual grant of $1500 was already cut from its 1975 high of $5000.

Yet the library will continue to buy more materials. The proposed endowment "won't necessarily make purchasing books any easier for us," he said, "but it will help us in keep up with our job of replenishing textbooks after they've become outdated."

Grose expects to acquire materials for all disciplines, including engineering and anthropology, the newest four-year programs offered at IPFW. He also hopes to build on Helmke's classical education, an area, he admitted, lacking in the past due to IPFW being a "young campus."

The proposed endowment should make Helmke complimentary to, and not necessarily competitive with other university libraries, as well as the Allen County Public Library, Grose said.

Congress may restrict vitamin sales

By KAYLEEN RENSSER
Staff Writer

If you believe that good health comes from taking vitamins, you may be seeing your doctor more often in the future, but you won't necessarily be sick.

In January 1981, legislative action began in Congress to restrict the sales of vitamin and minerals for over-the-counter use. Proponents of the restriction have introduced S.2801, a bill to instruct the Food and Drug Administration that foods for special dietary use should be classified as drugs if they are offered to treat or prevent dietory deficiency conditions.

This means that a product that is labeled or promoted as preventing a vitamin or mineral deficiency could require a doctor's prescription before it could be purchased Geritol, One-a-Day, and even cereals like Total may become harder to obtain if this bill is passed.

Those in opposition to S.2801 have created a hill of their own. Sen. Orrin Hatch (Utah) introduced "The Voluntary Vitamins Act of 1981." This legislation proposes that Congress recognize that vitamins, minerals, herbs, and enzymes be advertised, labeled, promoted and sold as foods for special dietary use, rather than as over-the-counter drugs to prevent vitamin and mineral deficiency diseases or conditions.

In his address to Congress, Sen. Hatch said that he feels the FDA would be defiling its reputation among Americans if S.2801 were passed.

"When the FDA plans to make it as difficult to get a bottle of vitamins as it is to buy a bottle of penicillin, the Agency is shooting itself in the foot," said Hatch. "It is fortifying its self-image among all too many Americans as a harasser and belittler of American consumers."

Sen. Hatch also said he thought it ironic that at a time when it is becoming easier to buy marijuana or alcohol, the FDA would contest the freedom to buy vitamins and minerals.

Hatch and others supporting free use of vitamins favor the consumer's individual rights of choice and the value of unrestricted consumption of vitamins to preventive medicine and health research.

Proponents in favor of restriction feel the economic waste from over-usage and fraudulent advertising of food supplements should be stopped. They also feel it is the federal government's responsibility to protect consumers against the adverse health effects of vitamin abuse.

Edwina Snyder, nutrition professor at IPFW, feels that passing legislation won't get at the heart of the controversy of vitamin overusage. She thinks people need to learn what their own bodies require on a daily basis.

Jobs series eyes humanities

Arts, Letters degrees from firm foundations

In pursuing a degree, one essentially finds him or herself in an English, philosophy, physics or similar humanities or science course. While writing a term paper or setting up apparatus during one of these classes, glances are exchanged which say, "Why would anyone major in this?" and "What kind of job could people find with this as their degree?" These "service disciplines," so-called since they cater primarily to students majoring in other areas, are the subject of this article, the second installment in a three-part series on the majors offered at IPFW and the job market.

By JEFF SANDY

"Arts and Letters degrees build a foundation which, if you do not want to continue your studies to graduate work), in a general way prepares you for a variety of jobs in business, government and voluntary associations," Arts and Letters Dean Julius J. Smulkstys said about non-teaching job possibilities for Arts and Letters (ARL) graduates.

"As far as management positions in business and industry are concerned, I think there is no difficulty for people with Arts and Letters degrees, after a certain amount of training period, to move into (such positions)."

Despite the well-rounded education which Smulkstys said ARL provides, he said that enrollments have remained stable. Most students come into contact with the humanities and social sciences courses taught by ARL departments as electives or as requirements for their degree.

Although ARL departments such as English and Linguistics, history, sociology and anthropology, political science and modern foreign languages teach students for 23 percent of all credit hours taught at IPFW, only 8 percent of the students major in those areas.

Smulkstys accounted for the lack of a substantial increase in enrollment by pointing to a number of population and economic trends. Foremost among these was the end of the most recent baby boom, resulting in reduced demand for secondary education teachers, one of the jobs filled by IPFW ARL graduates.

Clark Butler, chairperson of the philosophy department, noted that demand for philosophy professors will probably also remain stagnant as a result of the end of the baby boom. "It might be possible in the 1990s that there will be an increase in the demand for university professors of philosophy, but I expect rather stagnant demand throughout this decade," he said.

The economic factors of inflation and unemployment have also taken their toll on ARL enrollments, Smulkstys said. "In times of economic uncertainty, people grasp for something more concrete and therefore they may opt for those disciplines that are more directly related to specific jobs," he said.

Butler had mixed emotions concerning the role of philosophy outside the classroom, however. While philosophical thought could be used quite handily for any job situation, "the preparation is not, by itself, direct and sufficient for any particular job." Therapin he said, "I think it should be complimented with a vocational major in business, psychology, or some more vocationally oriented degree."

Yet Smulkstys emphasized that a liberal education intensively develops the communication skills of writing, using foreign languages, speaking and enriching the ability to think critically and objectively. He noted that business schools are beginning to realize and stress this in their curriculum.

Referring to a conference he attended at the University of Kansas last year primarily for administrators and faculty members of business schools, Smulkstys said participants, "all emphasized the need to expand the humanities component to the existing business school curriculum." Smulkstys said this shows an increased desire to meet the need of developing well-rounded personalities in addition to specific skills.

Smulkstys said that the humanities and social science programs tend to emphasize composition rather than computing skills. Thus bearing sometimes attracts students who do well in writing as opposed to the sciences.

"Philosophy concentrates on development of the powers of the aesthetic and of intellectual judgement in qualitative rather than quantitative terms," Butler said.

Yet although some students may lack an aptitude for the technical, and therefore major in humanities or social science disciplines, Smulkstys said this did not mean that such majors were necessarily weak in the sciences, and thereby unable to enter a technically-oriented market. ARL now requires its majors in the sciences in mathematics and sciences, of which at least one must be in mathematics or computer science.

"Some may question whether one course in mathematics, (for example), provides a sufficiently deep background," Smulkstys said. "My view is that perhaps the math and science requirement could be strengthened."

He did say, however, that many ARL faculty members are concerned that sciences departments have discontinued foreign language which might detrimentally limit the graduate's ability to interact with other cultures and thereby reduce their job opportunities. Still, he said, with their education, ARL students should not have much difficulty in entering technical fields.

"The broad foundation which is given to ARL students develops their communication skills, improves their critical and objective thinking and comprehension ability, and trains them in interpretation and analysis of data which I think establishes the kind of foundation from which it would be relatively easy to move into a more technical and scientific field if one chose to do so," Smulkstys said.



Demands significantly exceed supply of science graduates

"The demand (for graduates from the sciences) through 1990 is supposed to exceed the supply significantly," James E. Bundschuh, professor of chemistry and dean of the school of science and humanities (SCI), said about job openings for graduates of science degree programs.

"I think it is going to be a strong demand which is going to continue through the rest of this century."

Maynard J. Mansfield, chairperson of the department of Mathematical sciences, echoed this viewpoint for graduates of his department. Computer programming is part of our core curriculum and many of our graduates have taken more than just the minimal amount at the bachelor's and master's level. One can certainly find employment as a computer programmer and that's often what people do."

Both Bundschuh and Mansfield said they expect an increase in enrollments in response to this demand, but as of now, they have not risen substantially. Only 607 students - 7.7 percent of the total student body at IPFW-is currently enrolled in SCI. Most students taking courses in the SCI departments of chemistry, mathematics, physics and biology do so as electives as is evident by the fact that even with this small enrollment, 23 percent of all credit hours are taught by SCI.

Yet in addition to science majors, SCI also includes the social science and humanities departments of communication, psychology, philosophy and theater.

Despite the increased job market demand, Bundschuh predicted that enrollments won't skyrocket because of the rigorous mathematics prerequisites for chemistry and physics majors, for instance.

"Not everybody who just walks in off the street can come in and major in some of these disciplines, since the prerequisites are very tight and strong," he said.

Upon completing SCI degrees, however, job possibilities for SCI science graduates are good, Bundschuh and Mansfield said. In the high school teaching area, Mansfield said a shortage was projected. "This past year people who were prepared to teach secondary school mathematics could find jobs (although) not necessarily to the Fort Wayne area."

Using an example from chemistry, Bundschuh said it has become increasingly difficult in recent years to hire individuals with doctorates in chemistry to teach on the college level.

"When I was the chair of the department of chemistry back to 1975 and 1976, we would advertise for a position for a Ph. D. at the assistant professor level and would typically get 150 applicants. In the last couple years, we were lucky if we could get six or seven."

Continued on page 2)

Friedman relates more of recent visit to Poland

By CAROLYN ROGERS WILBER
Staff Writer

Personal physical danger never existed in Poland so far as Lawrence S. (Stan) Friedman, IPFW professor of English, was concerned — either to him or to any other fellow guest of the country— while he was there in an exchange teaching program from mid-1979 to August of this year.

Relatives in the States were alarmed at the reports by the media and Friedman blames "media hype" for this.

"Rumania is as bad," he said for example, but its situation has not been published by the media. Lack of realization that Poland's situation is common to other East European countries puts things out of prospective, he feels.

Poland does have much to offer, he said. While it is a poor country materially, it does not suffer in comparison with the United States culturally. There the government supports and subsidizes the arts far better than does the U.S. government. Tickets to cultural functions are low-priced enough for anyone who wants to attend.

Health care in Poland is nearly free and much of the housing is owned by the government which offers low-rent apartments to the populace. Friedman explained that socialism allows for everyone to have a right to necessities of life.

Poland is still rebuilding from World War II's destruction, which was 96 percent destroyed, has made a reasonable comeback, he said, but because of the shortages of money and materials it is far from recovered.

Friedman calls Poland's Solidarity movement "the most important thing that's happened in Europe since World War II."

Where Poland's society was once rigid and centralized — with no worker participation and on unions — workers, farmers, and students are now organizing unions and forcing effective changes. "These changes will not affect the daily routines of their lives, but the whole spirit has changed," Friedman said. "People are suddenly free to speak out now on anything."



Lawrence S. Friedman, associate professor of English. (Photo by Yvonne Allen)

As an example cited by Friedman, the new head of Warsaw University is the popular choice elected by faculty and students. During the past year department heads and their assistants within the University were also chosen by popular vote.

This reversal of the traditional method of appointment of such officials makes university life in Poland at the moment far more democratic than ours. Here we have the illusions of full participation by the populace actually having the power to change much, Friedman contrasted.

In his personal opinion, he said, he would want student activists in choosing the right person for a university official post.

A possible misconception of what the current revolution is really all about is something Friedman emphatically wants to set straight. Poles are not protesting socialism itself, he said, but rather their lack of voice in its management and administration. They are not seeking a capitalist government.

Poles want socialism and they want it to function well for them, Friedman said. The reforms they seek are to correct the flaws and make socialism more efficient for everyone in Poland.

"Nowhere since World War II has such a people action been undertaken," Friedman says

opinion

Library means much to IPFW

Among all I.U. and Purdue regional campuses, IPFW has the largest library. This may not mean as much to some as having a championship basketball team, but how much help is a seven-foot center the night before final exams?

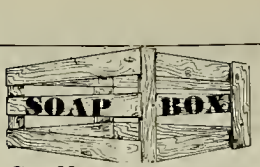
The board of the Helmke library has just approved a plan to spend some $500,000 for the purchase of new library materials. Some of these will be journals to be used in research and classroom instruction, serving to increase the already strong business and technology sections of the library and to supplement other areas as well.

A single catch exists in that IPFW doesn't have the money yet. We are not going to get federal funds this time, it has to come from local individuals and businesses.

Of course The Communicator is in favor of the school library getting the half-million. For a college paper to be opposed to such an idea would be similar to opposing Mom, apple pie and money from home. All students and organizations on this campus should unite in lobbying for these funds. Otherwise, when asked to donate, many will shrug, complain of hard times and tight money, and reach for excuses instead of checkbooks. Some will say that a university is a wonderful thing, but they want to put their money into more tangible investments. These people fail to realize that the training and education of human beings is the most tangible investment of all. Instead of simply trading one piece of paper for another, money is exchanged for a share in someone's future, and if that person make his or her own future better, likely everyone's future will improve as well.

Stock options and scraps of paper with pictures of presidents on them are not tangible, people are tangible. Books are an investment because people read them and learn. How much can you learn by reading a $20 bill.

The Communicator plans to help the library in any way it can to raise the funds it needs.



Staff writer likes the red brick motif

By JEFF SANDY
Staff Writer

What is wrong with red brick anyway?

I am certain that on one reading the editorial last week denouncing the red brick motif of IPFW (written under the guise of wanting to "break up the dinginess" and to help "establish IPFW as more than a satellite to Bloomington and West Lafayette") was fooled by what appears to be its underlying message: The editors do not like red brick.

This viewpoint shows an insensitivity to history. Red brick has been heralded in story and song throughout antiquity. The Bible records that the Israelites in Egypt made bricks until a major labor dispute led to their relocation. Dickens frequently wrote about "the red brick sweatshops of London." This heritage, plus popular songs such as the Commodores' "Brick House," show the integral part that adobe has played and still plays in Western culture.

Purdue University at West Lafayette stands as a memorial to the role of red brick in our civilization. The fact that IPFW has been and is being made in the image of this ritzy monument, despite IPFW's own separate personality, should not deter us from amassing a quantity of red brick structures which we can call ours. Who needs individuality when you can continue a tradition?

Red brick represents what is secure in life. John Purdue and his heirs, the Purdue Trustees, recognize the enduring quality of red brick. One story credits J. Purdue with saying, "It is better to live in a red brick ghetto than the largest mansion made of gold." Such words stir men's hearts.

Frankly, I think we need more red bricks at IPFW. If we have any extra leftover from the construction of Building D, I think a good project would be to brick in the lagoon and make it a parking lot. Building a smoke stack in the middle of campus might be an excellent follow up. The final stage would be a repainting of that white brick eyesore (Kettler Hall) to bring it into line.

The attack in last week's editorial on the sacred right of every Purdue student to have red brick structures belies, upon closer examination, a much deeper current in the thought of The Communicator editorial staff. Simply put, the editors are biased in favor of IU. This is to be expected from an editorial staff which does not have one Purdue student on it. Perhaps the editors are party to the unbashed prejudice that a typical Purdue student thinks "Yesterday I couldn't even spell engineer, and today I is one."

Recognizing the long and great heritage of red brick and the editorial board's pro-IU bigotry, I can only think that what needs to be done is for Purdue students to join the paper to act as a check-and-balance against future editorials that smack of IU parochialism. A call to The Communicator office (482-5465) or a stop there (Walb Memorial Union, room 215) to discuss writing for the paper is a step in the right direction. Let's see that red brick is never unjustly besmirched!

Editor's Note: Surely, being a Purdue student and a writer on The Communicator staff is a lonely job when looking for others with the same school affiliation. Nonetheless, we can't help but feel that this "red brick manifesto" shows that loneliness may have pushed one of our Purdue staff writers a little bit off his gold-and-black rocker.

Parliamentarian position open says President

Ken Schenk, student body president, has announced an opening in Students' Government for a Senate parliamentarian. The parliamentarian is an appointed position and the responsibilities of the job include seeing that the meetings are conducted according to Robert's Rules of Order, and when called are appealed to rule on the appeals.

Any student who wants to be considered by Schenk for the parliamentarian position should contact him in Suite 225, Walb Memorial Union for more information.

Letter to the editor

Reader considers spitting

Dear Editor,

I note with interest the survey regarding initiating a non-smoking plan for the campus of IPFW.

If I were man enough, I'd politely cough up some phlegm from my throat, and spit in the face of every smoker that came near me with his stench and poison, blowing it into my face. I AM man enough to spit, but not man enough to take the beating I would take each time, to within an inch of my life. THE SMOKERS WOULD NOT STAND STILL FOR SOMEONE SPITTING IN THEIR FACES, and you know I'm right about that.

But that is exactly what the smokers do to us, literally and figuratively. They literally blow their breath and smoke into our faces, and figuratively spit in our faces by ignoring our rights and wishes and our distaste for the stuff they blow at us. My point, therefore, is that the only way I can think of is to spit back.

Darwin Crissinger

The Communicator

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and do not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.



JOBS

(Continued from page 1)

Mansfield said the shortage of mathematicians resulting from the decline in the number of mathematics students in the early and mid '70s is making the hiring of professors more difficult. He also noted the competition with industry in hiring, particularly in the computer area.

"Industry is literally snatching them away. The kind of salaries a person with a BS in computing can command are such that we would have difficulty matching them in the university environment," Mansfield said.

The initial jobs a science-trained SCI graduate might receive in industry, Bundschuh noted, is "bench work," which is performing tests and analysis. This might be followed by ascent to group leader for research and later into an administrator of research programs.

Besides teaching, mathematics-related jobs include computer programmer, operations analyst and consultant. Mansfield added, however, that securing the last two of these jobs with only a bachelor's in mathematics is difficult.

"A doctoral degree is considered to be the entry level credential for a professional mathematician," he said.

Bundschuh said that science SCI graduates develop speaking and writing skills about technical areas—perhaps better communication skills than humanities and social science graduates can have about science.

"I think there is a significant barrier which prohibits people from getting into the sciences easily, and that is the prerequisites. It is like learning a new language. You can't make significant discussion about thermodynamics without several years background in calculus," Bundschuh said.

"People in the sciences do study literature, languages and philosophy, sometimes in considerable depth, whereas people in humanities are much less likely to have a comparable exposure to depth to the sciences or mathematics," Mansfield said.

Returning to an example from chemistry, Bundschuh illustrated the job demand for SCI science majors. "At the bachelor's level in chemistry, there are usually several offers for each graduate. If the graduate is above average in grades and research interests, people are beating their doors down."

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NEWS CLIPS

Aid applicatioos being accepted

Several new programs are accepting applications for the 1981-82 school year, including the B.P.W. Foundation and the exceptional Student Fellowships Program.

The B.P.W. Foundation offers financial aid for the "non traditional female student" in any field. Scholarships are also offered for returning adult students.

The Exceptional Student Fellowships Program offers aid for nationwide undergraduates in accounting, pre-law, math, engineering, computer sciences and business related fields.

For more information write: The Scholarship Bank, 10100 Santa Monica Blvd., Los Angeles, Ca.

High school journalists meet

The office of Continuing Education at IPFW and the Fort Wayne Chapter of Women in Communications are sponsoring a Directions '81 seminar geared toward high school journalists Nov. 14, in the Walb Memorial Union

Among the featured speakers will be Elizabeth Nolan, hostess of WANE-TV's "PM Magazine."

Tours of IPFW's television facilities will also be offered; the price of the seminar is $10.

Irving R. Levine to speak

Irving R. Levine, the bow-tie clad NBC News economic affairs correspondent, will talk about the world economy at 8 p.m. Wednesday, Nov. 18 at the IPFW Student Union Ballroom. The free presentation is sponsored by the Addison Locke Roath Memorial Lectureship Committee, for more information call the IPFW office of student services.

Women study relationships

"How Feminism Affects our Relationships with Men" will be the topic of the next Women's Studies seminar, noon, Monday, Nov. 18 in room 118 of the Walb Memorial Union.

Feminists discuss conflict

"Women in Conflict" will be discussed at an evening seminar sponsored by IPFW Womens' Studies and Fort Wayne Feminists at 7:30 p.m. Nov. 17 in room 224 of the Walb Memorial Union

Soc-Anthro profs speak

Peter Iadicola and Pete Ashton, assistant professors of sociology, will speak on "Economic Redevelopment in Fort Wayne" at the Soc-Anthro Forum at noon Monday, Nov. 16, in room 114 in Walb Memorial Union.

Fraternity clowns around

Members of Delta Sigma Pi fraternity will dress as clowns to entertain patients in the children's ward at Parkview Memorial Hospital on Thursday, Nov. 19, at 7 p.m.

Correction

On the front page of the Oct. 15 issue of The Communicator a quote in the story "Guests can't speak" was unattributed and may have appeared to have been the writer's opinion

The statement: "But in order to encourage some of our more verbose members to limit their comments, the Senate decided a time limit would facilitate the meetings," was made by Ellen Englemen, IPFW student body vice-president, and should have been attributed to her.

The story in which this quote appeared dealt with the Student Senate meeting of Oct. 7, which was adjourned before all the guests at the meeting could speak during Good of the Order The meeting was ended because the 90-minute time limit for such meetings had been reached, and the Senate did not vote to suspend the rules.

The Communicator regrets this error and any inconvenience or embarrassment it may have caused.



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Money management Nelson's subject

By GRETCHEN HOLODICK
Staff Writer

Paula Nelson, television journalist, author and business executive spoke Oct. 28 at the Walb Memorial Ballroom.

to her talk, entitled "The Money Edge: Strategies and Tactics for the 80s," she explained how to manage money and structure decisions and investments in the current economic climate.

Although unable to offer specific solutions to Fort Wayne's numerous economic troubles, Nelson said the New Economic Recovery Act of 1981 "is loaded with good news and should certainly motivate both corporate and personal investments."

Nelson said that taxes have been reduced $145.6 billion for corpoeations. "The real question, however, is yet to be answered," she said of whether "Reaganomics will cure inflation and put America back to work.

"There is no evidence that Reagan's plan for a balanced budget will take control of inflation. All of the major ecoomic forecasters say unemployment will increase by 1 percent over the next six months, despite the President's plans," she said.



Paula Nelson makes a point during her talk at IPFW's Walb Memorial Union on Oct. 28. (Photo by Dean Ross).

Nelson's talk seemed to be directed toward an older audience of people in higher income brackets, as she spoke at length about investments. She suggested good investments might be in gold, real estate or, for the gambler, the stock market.

"For a student just out of school," Nelson said, "he might start out with two other people and invest in some real estate." She explained how owning land gives the investor three distinct advantages- leverage, interest tax write-offs and appreciation

Nelson, who dropped out of college five days after she started said she is self-taught in money matters. Following up on her best-selling book, "The Joy of Money," she is currently writing another titled, "How to Get Money for Practically Anything"



Dee Dee Barkley, a member of Delta Gamma Sorority at IPFW, gives her blood to the Red Cross during a recent intersorority, fraternity blood drive. (Photo by Dean Ross)

Greeks give blood

Frats bleed for Red Cross

By SHARON CHLEBUS
Staff Writer

Nearly a dozen members of Sigma Phi Epsilon, Pi Beta Phi, and Delta Gamma, donated blood to the Red Cross on California Road Oct. 28.

It was the first blood drive for the IPFW fraternities and sororities, and it was organized by members of Sigma Phi Epsilon.

Interviewed after donating her blood, Debbie Gast, a member of the Delta Gammas said, "I wanted to give blood because I wanted to help someone else in case I ever need help." She added, "This puts me one pint away from being a gallon donor."

Another Delta Gamma, Nancy Floyd said, "I donated blood to help the fraternity and for charity. I felt good that I was able to help someone."

Forensicators get sixth at Wayne State Clasic

The IPFW Forensic League (IPFL) recently placed sixth among 12 universities represented in the Wayne State University Renaissance Classic in Detroit.

Two members, Jeanette Bylerly and Gregg Roed, placed fifth and sixth, respectively, in novice prose interpretation and novice poetry interpretation.

Other forensicators who competed were Becky Niecum, informative speaking, Bill Smith and Dennis Sheron, impromptu speaking; Sandy Smith and Lonnie Holsion, dramatic duo; and Cheese Woodward, prose interpretation.

Kim McDonald, IPFL assistant coach and faculty member of the communication department, and Amy McVay, of University Relations, accompanied the speakers to Detroit.

At Ball State Nov. 6 and 7, 12 IPFW students competed in 22 entries. Roed took third in dramatic interpretation, and the League as a whole placed 14th out of 33 schools in Sweepstakes

The Forensic League will host a new series called "Literature or Lunch" beginning Nov. 9 in Room 224, Walb Memorial Union. The first session will be various fantasy and science fiction readings by faculty members and students.

The sessions will be open to the public.

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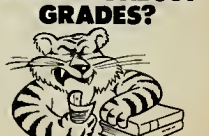
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campus calendar

THURSDAY 12
Soc/Anthro Forum, "Survey of the Plain People of Indiana," Walb 114, noon
Women's volleyball, State Tournament thru the 14th
Jazz Vibraphonist Bill Molenhof and his trio, Neff Recital Hall, 8 p.m.

FRIDAY 13
Saxophone Quartet, Recital Hall, 8 p.m.

SATURDAY 14
Nursing Department Challenge & Make-up Exams, Neff 149, 9 a.m.
SUBOG movie, "9-5," ballroom, 7 & 10 p.m.
Tae Kwon Do Club, Walb, second floor, 1 p.m.

SUNDAY 15
Windrose Ensemble, Recital Hall, 3 p.m.
Small Ensembles Concert, Recital Hall, 8 p.m.

MONDAY 16
Young People in Broadcasting, Helmke B35, noon
John Bayley in Concert, Walb Fireside Lounge at noon, the ballroom at 8 p.m.
Women's Studies, "How Does Feminism Affect Our Relationships with Men," Walb 116, noon
Forensic League, Neff 360, noon

TUESDAY 17
Women's Studies, "Women in Conflict," Walb 224, 7:30 p.m.
Men's basketball, England Foreign National Team vs. IPFW, Athletic Center, 8 p.m.

WEDNESDAY 18
Inter-Varsity Christian Fellowship, Neff 147, noon
Irving R. Levine, News Economic Affairs Correspondent, ballroom, 8 p.m.
Woodwind Ensemble, Recital Hall, 8 p.m.

THURSDAY 19
Soc/Anthro Forum, "Economic Redevelopment in Fort Wayne," Walb 114, noon

EXHIBITION NOVEMBER 7 THRU 28
John F. Ross, "An Exhibition of Painting," Department of Fine Arts, 1026 West Berry Street

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted on the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

the arts

Sellout crowd enjoys magic show

Kreskin amazes with mind

By CHERYL MYERS
Staff Writer

"Hello, my friends," he greeted us, shaking our hands heartily and beginning the press conference. Kreskin exuded amity, but only 15 minutes before, I had been approached by his road manager.

"I'd like your name and the paper you're from," he requested with a smile. I complied, but added, "Why?"

Again with a smile, Kreskin's road manager responded. "Kreskin likes to keep in touch with people who write stories about him," he said. At the risk of sounding naive, I again ventured a "Why?"

The smile was becoming tired "Kreskin likes to show his appreciation. He believes we all deserve a pat on the back sometimes, a show of gratitude. When someone writes an unusually good article about him, he wants them to know he personally appreciates it."

Analysis

I could not help but wonder, "And what of those who write bad of Kreskin?" but did not ask, and the road manager left me. I had a sense of foreboding.

This was not what I had expected. I had been a fan of Kreskin's since I was 11 years old — had watched his TV series, bought his game (Kreskin's ESP), followed his performances. Now his self-manager was writing things down about me.

But Kreskin entered, and his warmth dispelled my doubts. Surely I was over-reacting. Kreskin was charming, and after all, had he not addressed me as "my friend"?

He began with a 20-minute speech, entailing his recent activities, past accomplishments and his current crusade — that of making testimony and evidence obtained through hypnosis inadmissable in courts.

In six weeks, Kreskin will appear in "People" magazine, not in the entertainment section, but in the crime section, recounting his recent petition to the Judiciary Committee of the U.S. House of Representatives to eradicate the use of hypnosis in the courtroom

Kreskin believes there is no such thing as a "hypnotic state." He says subjects are awake, and able to distort facts and even make outright lies as easily under hypnosis as when they are not. Hypnosis and regression make for a dramatic (and persuading) performance in the courtroom. Many people make the false assumption that hypnotized subjects recall events more clearly, and are incapable of lying. This could, and, in Kreskin's opinion, has led to mistrials, distorted evidence and criminals being set free.

Kreskin maintains that hypnosis is stimulation of the imagination, and that imagination is a powerful force in our psyche. He does not believe it is a trance or sleep state. He spoke disparagingly of psychiatrists and psychologists who make claims for hypnosis, at one point referring humorously to psychology as the "science fiction field of science." Kreskin has a degree in psychology himself.

He ended the press conference with a question and answer period. I asked Kreskin about a "Parade" magazine article by Allen Spraggett, contending that some of the feats performed on his TV show were magician's tricks, not ESP. Spraggett alleged that one demonstration was done with the use of a trick clipboard. A man thinks of an object; writes it down on a piece of paper on a clipboard, and puts the pad in his pocket. Kreskin then mentally reads the man's mind, and an astonished subject reveals the slip of paper with the article written down. Spraggett claims this was done with the use of a pressure sensitive clipboard — while the subject kept the note, Kreskin kept the clipboard, and could easily read what the man had written.

Kreskin's response to this question was surprising.

"Surely you've heard that Allen Spraggett was arrested in Canada on a morals charge ... something to do with young boys — but I don't want to dwell on his personal misfortunes, and I won't talk about the problems he's having."

However, Kreskin had cleverly brought up Spraggett's personal problems by stating he wasn't going to discuss them. He went on to explain that Spraggett held a personal grudge against him because he had exposed a certain medium as a fraud only a month or so before Spraggett's book about the medium was published, thereby ruining the sales. He described a talk show they both appeared on, with Spraggett ranting and raving at him, while he remained calm, watching the clock, and with only 20 seconds left of show time, replied, "I wish you the best of luck and success in any honest endeavor you undertake."

I had not believed Spraggett's article Kreskin offers a $20,000.00 reward to anyone who can prove he uses accomplices, and sets up his mentalist feats However, despite Kreskin's lengthy statement discrediting Spraggett personally, he never once refuted the claim, nor offered an acceptable explanation of the incident with the clipboard Spraggett described.

But with great friendliness and charm, Kreskin patted my shoulder as he left, smiling, asking everyone to attend his performance, and, with condescending laughter, stated there wouldn't be any clipboards in his show. I was beginning to understand a new concept. I had not before considered: the usage of theatrical charm.

Kreskin performed Friday night to a sell-out audience — well over 400 attended.

The crowd loved his mixture of humor and mentalist skills, though some of his "impromptaneous" banter was obviously well-rehearsed. I was most impressed when he recited a man's social security number, and when he gave a women's birthdate (including year), her name and her horse's name. I saw no evidence of contrivance.

His paycheck was sudden, and Kreskin agreed to forfeit his fee if he failed to find it. Out of thousands of performances, he's missed only nine times The problems he's having."



Kreskin demonstrated his ability as a magician to the Ballroom last Friday by linking and unlinking three volunteers' wedding bands. (Photo by Dirk Grossman)

presentation contained fear tactics grantly disproportionate to logic. Another device he used expertly was intimidation. He spoke of psychiatrists making money with hypnosis and said, with intimidating humor, "those medical rackeers, businesses," leaving the audience to finish his meaning "rackets" in their minds, while advising himself of the responsibility of saying it.

In my opinion, that's not humor, that's cheating.

Also, Kreskin's name-dropping became tiresome. I already knew about Johnny Carson, Mike Douglas, the Queen, the Pope, Mike Wallace, the president, Betti Ford, Bishop Fulton Sheen, his books, his TV series, his work with police departments, and the various articles about him in "Time" and "People." I realize that entertainers must show their own horns to survive, but an abused, overplayed instrument produces music that is flat and tinny to the ear.

At the end of Kreskin's performance, many people stood and applauded. He is fascinating. He is enigmatic. He is truly the Amazing Kreskin.

But people are never simple, never one-faceted, and always disappointing in one area or another. If Kreskin is a sensitive and empathetic as he professes, he must require tremendous shielding from the drains of others. Part of this is his overwhelming, heavy-footed charm, his outrageous friendliness

Crowd enjoys musical

By MIKE GEFFEN
Arts Writer

If Shirley Temple had red hair and was still young, she'd be "Annie." In fact, the entertaining musical, which just completed a three day run to capacity crowds at the Embassy, is very much like one of Temple's musicals of the '30s.

Consider the plot: an orphan gets invited to stay at a billionaire's house, gets adopted by him and, not so coincidentally, inspires the president in the meantime. All you need to do is watch the late show for a Temple film to see a similar plot.

In many ways, the show is as much a tribute to Temple as it is to her films and their plots. Librettist Thomas Meehan combines the right amount of satire with sentiment and makes you care for the characters.

However, he doesn't overdo it, and always keeps the play firmly tongue-in-cheek. It is this approach that gives the play its appeal.

The music also has this balance. Lyricist Martin Charnin and composer Charles Strouse have come up with a bouncy score that has many hummable tunes. Many of the numbers are show stoppers, like the tunes "It's The Hard Knock Life," "Easy Street," "You're Never Fully Dressed Without a Smile" and the show's signature tune "Tomorrow." These songs show what is good about the score: light, witty lyrics and fast-paced music.

The cast was excellent, and director Bryan Brown kept them moving at an even clip. Eleven-year-old Mollie Hall was perfect as Annie. She had a good voice and brought just the right amount of charm to the role without making Annie cloyingly cute, a real scene stealer.

Even more scene-stealing was Ruth Williamson as Miss Hannigan, the head of Annie's orphanage Williamson's timing was flawless; she was able to bring enough comic evilness to her role without overplaying. To her actress's credit, Hannigan comes off as a character rather than a caricature.

Ron Holgate, as Daddy Warbucks, was also good and had a fine voice, even though some of the songs seemed out of his range. He gave his role enough sentiment without broadly playing it—a nice understated job.

"Annie" has everything a great musical should have—good songs, witty script, fine acting, nicely done choreography and superb costumes and sets. The capacity crowd thought so, too, and awarded it with a standing ovation.

Steinbeck, don't look

By MIKE GEFFEN
Arts Writer

Director Richard Casey's Civic Theatre production of John Steinbeck's "Of Mice and Men" should have been a fine, deeply moving play, but it wasn't. In fact, it seemed more for the mice to be the audience than the men.

What makes Steinbeck so good is the subtle way he evokes mood. He creates an intense subtext that makes you empathize with his characters, from the Jarod family in "The Grapes of Wrath" to the cast of characters in "Travels With Charley," to Lennie and George in "Of Mice and Men."

The strongest quality that stands out is the mood of emotions boiling just under the surface of Steinbeck's characters This mood is what makes most of his works riveting, and it also makes you feel you know his characters.

"What makes "Mice" work is the relationship between Lennie and George. How they react to each other creates the subtext of the play. In a way, the empathy with Lennie is built on the way George reacts to Lennie.

In Civic's production, this mood was shattered in the first act, and although a few actors tried to get it back in the second act, it spoiled the play. The principle fault of the production is that Lennie and George never really came together. They didn't seem to have that bond of friendship that is crucial to the play, and one never knows why George liked Jennie and vice versa.

Part of the problem was due to Robert Sutton's performance as George. None of the warmth and tenderness for Lennie that George should have had was embodied in his characterization. His George came off as one-dimensional and hostile — he treated Lennie more as a mascot than a friend.

As a result, the play lost the crucial chemistry between them. In fact, the audience laughed when it expects that were intended to be serious

Other than Sutton, the rest of the cast was fine. Thom Hofrichter did a credible job as Lennie. Though a bit whiney and emphasizing more of Lennie's downsides than necessary, he turned in a fine performance. He did manage to make you feel a little empathy for Lennie and gained strength in his performance during the second act. Considering the roughness of Sutton's performance, his subdued restraint worked well.

The supporting cast, consisting of Renee Butler, Ray Hyde, David Lambert and Steven Wallace, turned in good performances Butler, in particular, stands out as Curley's wife, and her scene with Lennie was one of the redeeming things of the second act.

Considering the power of "Of Mice and Men," this production was a disappointment. It should have left the audience with a sense of sorrow and loss; all it left me with was a feeling of being glad it was over.

'True Confessions' studies character

By MIKE GEFFEN
Arts Writer

"True Confessions" is the best film of the year to date

It is a powerful film, simple and complex at the same time. Part of the pleasure of the film is discovering its subtle complexities.

The film is basically a character study of two brothers, one a priest, one a cop. The film perfectly interpoints their lives, their similarities and differences, and gives the film part of its complexity.

The best thing about the film is its understatement. Rather than go for a big, melodramatic soap opera about two brothers, director Ulu Grosbard gradually and quietly brings out the brothers' relationship. Mood is as important as the story, and silence has the emotional impact of an atomic bomb. It is simply devastating.

In fact, never has a film said so much with so little. Nothing is overstated. Grosbard creates a silence of intense electricity, and part of this intensity is due to the acting.

As befits a film starring DeNiro and Duvall, "Confessions" main attraction is the acting. In fact, DeNiro and Duvall have never been better. It's as if working together loosened them up, and they let go with concentrated emotions.

In this film, the conflict between the brothers is below the surface. Only two actors as superb as they could show it In a scene as mundane as talking about golf. It is scenes like that, where people are talking about simple things that belie complexity, that show how subtle the film is.

The ending from the supporting cast is as good, though not as powerful. The supporting cast includes such fine character actors as Charles Durning, Burgess Meredith, Kenneth McMillan and Ed Flanders. They are all good, particularly Durning as Jack Amsterdam, who tries to peddle influence to the church and is implicated in the murder. The role could win him a nomination.

The script, by novelists John Gregory Dunne and Joan Didion, adapted from his book, is the best script of any film to date. It crackles and bristles with vitality. Dunne and Didion show the separation of the brothers' worlds by not only cuttersponting scenes, but also by giving them a different tone and feel, even to the point of contrasting the mood of the language. In a way, they show not only visual contrasts but literary contrasts as well — a remarkable feat for screenwriters to achieve.

Christian not very impressive

By JACK GRAMLING
Copy Editor

There's only one thing to say about Chris Christian's eponymous debut album on Boardwalk Records:

Big hairy deal.

For the past decade or so, Christian has acted as a sort of jack-of-all-trades in pop music; as a songwriter, record producer and studio musician (he plays guitar and keyboards, mostly), he has worked with Elvis Presley, Dionne Warwicke, Olivia Newton-John and B.J. Thomas, to name a few. As a music publisher, he was responsible for Rey Stevens' beautiful countrified version of "Misty" a few years back.

But besides his marks in mainstream pop, Christian is also known as a very heavy influence in contemporary born-again Christian pop, a fact somehow not mentioned in his press release. His "What A Difference You've Made" was a hit for Ronnie Milsap, as well as B.J. Thomas. The Imperials and countless others; he has produced albums for Dan Peek (formerly one-third of America), Honeytree, as well as two for himself.

"Chris Christian" is his first non-religious album. And although the album contains no Christian songs (i.e., songs written about Jesus Christ), the Christian songs (mostly all the album's material co-written by the singer with others) are so innocuous they might as well have been used on his earlier albums

The only noteworthy things about the songs, all more or less dealing with puppy love for over 25s, are the big names peppered on and off throughout them. Christopher Cross has a guitar solo on "Don't Give Up On Us" (not the David Soul hit of a few years back, but close to it); Tom Scott, premier L.A. session-saxman, lights up what little lamination there is on "What Can There Be"; and Nigel Olsson, Elton John's ex-drummer, slams out the backbeat to "Houston," complete with seagull-and-waves sound effects.

Frank Valli and Cheryl Ladd turn up nearly nonexistent background vocals on, respectively, "Make It Last" and "I Want You, I Need You"—rather useless gesture since Christian does his own harmony on mostly all the cuts. His duet with Amy Holland on the Ashford and Simpson Medley "Ain't Nothin' Like The Real Thing-You're All I Need To Get By" is neither the real thing, nor enough to even get by.

In short, "Chris Christian" (the album) is something to be taken lightly, just as Chris Christian (the singer) is to be taken with an immense liking (or at least tolerance) for the banal and fluffy. Sort of like a male Olivia Newton-Jobo.

Dickens Dinner tickets on sale

The annual Dickens Dinner, sponsored by the music department, will be Dec. 3, 4 and 5 this year. Tickets for the Christmas wassail and feast are $10.75 and are available at the Division of Music office. Proceeds from the event will go toward music scholarships.



Chris Christian, singer on the move, debuts new album style.

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This lithograph print is part of Ron Knepper's exhibition of religious art on display at the Concordia Theological Seminary. (Photo by Dean Ross.)

IPFW artist illustrates book

Student displays religous art

By SUZANNE LOOMIS
Staff Writer

For a man who has been studying art for only six years, Fort Wayne artist Ron Knepper is successfully proving his talent.

The 26-year-old IPFW senior recently gave the first public showing of his original lithographs of historic Lutheran personages and church architecture to a class at Concordia Theological Seminary.

George Fry, professor of historical theology at the seminary, had commissioned the lithographs to be used as illustrations in his upcoming book, "The Way, The Truth, and The Life — An Introduction to Lutheran Christianity," to be published by Baker Book House in 1983. The book focuses on the Lutheran way of worship and the behavior, ethics and government of the church body.

Knepper said Fry chose him for the project because of Knepper's Lutheran background, and his understanding of the project and the fact that he and Knepper are close friends. "I wouldn't do it for just anyone," said Knepper. "It's important that I know Fry." He calls Fry his biggest patron and said that Fry has been a source of much encouragement.

Fry admitted that his home is "the Ron Knepper art gallery" and said Knepper has great potential as an artist.

"The lithographs are a combination of research and symbolism," Knepper said. "I wanted to show, especially in the portrait of Luther, the darkness of the time in which Luther had lived, and the bursting forth of light that took place through Luther — breaking the hold that Catholicism had on the European world.

"That is why the background is dark, and there is greater light in the foreground of the print. The water on Luther's crest is representative of the Holy Spirit at work in him."

In researching the project, Knepper studied the works of Cranach and Holbein, two artists of Luther's time. "Their work is a mixture of Gothic and Renaissance," Knepper said. "My art is eaturalistic expressionism."

The limited edition of 50 10-by-14 prints includes Knepper's views of church architorture in Fort Wayne. "There are two examples," he said. "One is the German Gothic of the late 1800s, St. Paul's Lutheran Church, and the other is the more modern day triangular form, Kramer Chapel on the Concordia Seminary campus."

The lithographs were not the first commission for Knepper. Fry commissioned him to do two paintings in 1980, and he recently accepted a project to illustrate the anti-Christ for the cover of "Logus Magazine," an Eastern Orthodox publication.

"My art is becoming more extensively known through word of mouth, although the show at the library really helped," Knepper said, referring to his one-artist show at Helmke Library in 1979. Knepper's work was also part of a two-artist show last year at New Mexico State University with friend and artist Frank Brown.

Knepper said he did not begin to study art until 1975. "My father encouraged me to draw, but I never did anything with it in high school," he said. After graduating from Concordia High School, he spent 14½ months in the Navy and then worked at Zollner's before applying for a job with the post office, where he stayed for seven years.

Married at 19, he was divorced five years later. "When that broke up," he said, "I was really depressed."

It was in the midst of searching for an emotional outlet that Knepper stumbled into art. "I walked into Fort Wayne Blueprint one day — they were going out of business. My father had worked there when he was younger, so the man knew me, and he just gave me all these art supplies — free."

Knepper scratched his head. "So I did a couple of drawings, y'know, and a neighbor suggested I talk to the head of the art department." That same year, he enrolled to IPFW's fine arts department.

"I fell in love with sculpture," he said, describing his first year of study. "And then the second year I took print-making..." Knepper's voice rose and he threw his arms in the air. "I really admired Auguste Rodin. I studied his work a lot — it really stimulated me. I still employ some of his ideas, like looking at a subject from all angles.

"That's why I like to do figures — studying a person from all angles, finding the depths and the shadows."

Knepper paused a minute and leaned forward, his hands creating a bust in midair. "If I were going to do you," he told the person across from him, "I'd have to study your personality — not just your nose or the shape of your head."

He cited two local artists, John Ross and John McCullough, as two of his favorite painters. "Both many people have helped me," he said. "I hate to name just a few."

Artists are not his only source of inspiration. "My love for children is my greatest stimulation," he said, referring to daughters Jessie, 8, and Angelique, 5. He took the opportunity to pull their pictures from his wallet; like their father, both girls are blonds with broad smiles.

"Children are natural artists," he said, looking at the photos. "But they're strangled by school."

He blames competition for the problem to schools. "Art shouldn't be competitive; you should only have to compete with yourself," he said. "An artist has to have confidence in himself; Sunday painters fall into ruts — always painting a landscape the same way.

"They lack the confidence to do it differently; they're afraid." Knepper leaned forward in his chair to make his point. "A true artist never sells himself for the almighty buck. They work what they feel — from their guts," he said.

Knepper said he wants his work to be something one can absorb, and something of which one never tires. "In sculpture, I like to find the depths and the shadows — the movement," he said, making shadows on a table with his hands. "It's capturing a moment in time — that's the most important thing in my art."

Knepper works on his art every day, he said. "I'm observational and analytical — I HAVE to be. I work from my moods, but I'm not really moody. It's a constant thought process."

Knepper will finish his bachelor of fine arts degree in December. "I plan to go on with schooling," he said, as he pulled a letter from his pocket. The letter was from a graduate school asking him to reapply next year with 20 more examples of his art.

Not discouraged by the letter, Knepper leaned back, stretching his arms behind him. He smiled.

"I believe in myself, but my art's not at its peak yet," he said. "I'm just an embryo, artistically. I'm learning new things; I'm changing."



IPFW artist Ron Knepper created this print as part of his study in Lutheran art. (Photo by Dean Ross.)

arts at a glance

On the silver screen

The SUBOG film for this week will be "9 to 5," which will be shown at 7 and 10 p.m., Saturday in the Walb Memorial Union Ballroom.

The Cinema Center will be showing "Annie Hall" at 7 and 9 p.m., Saturday, at the Dowotown Public Library.

Treading the boards

The Civic Theatre's production "Of Mice and Men" will continue at the Performing Arts Center through Nov. 14.

"The Gin Game" will open this Friday at the Arena Theatre.

Concerts of note

Reggae artist John Bayley will perform in concert Nov. 16, at the Walb Memorial Union. Performances are scheduled for noon in the Fireside Lounge and 8 p.m. in the Ballroom.

Jazz vibraphonist Bill Molenhof and his trio will perform Nov. 12, at 8 p.m. at Neff Recital Hall, room 101.

The Windrose Ensemble will perform the works of Handel, Weber, Debussy, Sinigaglia, and Bernstein on Nov. 15 at 3 p.m. in Neff 101.

The Rock 'n' Roll Music Club presents music by The Four Lads, The Four Freshmen, and The Ink Spots Nov. 15 at 8 p.m.

The Philharmonic Orchestra and the Philharmonic Chorus will observe the 100th anniversary of Zoltan Kodaly's birth, with a performance on Sat., Nov. 14 at 8 p.m. at the Embassy.

Art shows and sales

A special exhibition and sale of original oriental art will be presented Nov. 13 from 11 a.m. to 7 p.m. at the department of fine arts.

The Museum of Art will host a reception on Nov. 13, from 7-9 p.m., to open a double exhibit featuring artist Kaethe Kollwitz. This exhibit will run through Jan. 3, 1982.



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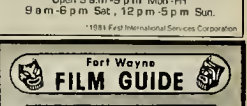
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Tusker basketball team lacks experience

By JIM CHAPMAN
Sports Editor

In order for firewood to burn properly, it must be old and dry enough. If it is freshly cut and green, it will take longer to catch on fire or it may not burn at all.

Such is the case of the 1981-82 IPFW men's basketball team, which is described by coach Ken Workman as "very green." Because of IPFW's inexperience, it may be a while before the Tuskers get hot. They will be without the services of some key players, which makes Workman green too — not because he is inexperienced, but because he is sick to his stomach.

One can understand Workman's concern when he sees just who will be missed.

Seniors Rickie Smith and Brian Grady, two of the leading scorers from last year's 9-17 team, are not eligible to play until Dec. 19 because of academic difficulties.

Smith (6'3", 182), as a junior at IPFW, was the tenth leading scorer in the nation in NCAA Division III with a 23 points per game average. While grabbing 303 rebounds, he also hit 50 percent of the shots he attempted and made 33 assists from the offensive side of the court. On defense, Smith had 42 steals and 40 blocked shots.

Grady (6'3", 184) averaged 11.2 points per game and had 136 rebounds last year. He also hit 47 percent of his shots, stole the ball 25 times, and blocked three shots.

Besides the first semester losses of Smith and Grady, the services of three freshmen will also be missed.

Starting guard Jim Wappes, who averaged 16 points per game at Churubusco High, tore some ligaments and dislocated his ankle during a Nov. 6 practice. As a result, he had to have emergency surgery. He will be out of action the entire season, Workman said.

Forward Pat Menzie, a potential starter from New Haven High, will be out for three weeks because of tendonitis in his ankle, Workman said. The 6'4" freshmen is expected to add to the Tuskers' board strength when he returns.

Guard Gary Stokes is ineligible until Dec. 19 because he transferred to IPFW from Purdue West Lafayette.

Even though Smith and Grady will not play until Dec. 19, Workman has three players returning from last year's team: senior guard Ron Bojrab (5'0", 165); sophomore forward Scott Norris (6'0", 160) and sophomore forward Gary Rinard.

Bojrab, the team captain, averaged 4.5 points per game last year. Workman describes Bojrab as a "standout defensive guard."

Rinard averaged 14 points and 5.7 rebounds per game last year and has improved his perimeter shooting, Workman said.

Norris averaged 2.5 points per game last year. "Norris has returned with better ballhandling, perimeter shooting, and a shade more quickness," workman said.

Although first year players, Wappes, Menzie, and Stokes will be gone for parts of the season, IPFW has other new recruits and transfers who will be playing this year. Center Greg Largen, a 6'5" sophomore transfer from Brevard College in North Carolina, will try to add some height to the Tusker line-up, something that the Tuskers needed to dominate the bigger teams last year, Workman said. Largen played high school ball for New Haven where he was a teammate of Menzie's. He averaged 15.3 points and six rebounds per game as a bulldog his senior year.

Freshman forward Steve Driver (6'3") , who averaged 11 points and 11.5 rebounds per game during his senior year at Harding High, is expected to use his jumping ability to pull down more Tusker rebounds, Workman said.

Freshman Mike Kies, Driver's teammate at Harding, will try to make contributions as a strong 5'9" point guard who can also shoot well, Workman said. Kies and Driver led Harding to an SAC conference title in 1981.

Besides Kies, IPFW gained another good shooting guard in 6'0" Mike Defauder, who averaged 20.9 points per game as a Garrett High School senior.

Rounding out the IPFW men's basketball team are freshman guard Bill Siebenaler (5'10"); freshmen centers Tom Voglewede (6'4", 165) and Rick Munroe (6'4", 165); and sophomore forward Kevin Woodward (6'3", 176).

"The freshmen will have to mature very quickly," Workman said.

The team began its pre-season conditioning in September and started practicing Oct. 15. With Smith and Grady ineligible, and only one other senior trying to lead the way for the freshmen, practices were very unorganized at first, Workman said, but they did get better.

"Practices are going pretty good considering all the new players. It was pretty unorganized at first, but it is starting to shape up," said freshman Mike Kies.

Kies went on to say that the team's lack of personnel could be a blessing in disguise. "The first semester absences will help because they will give the young players some experience and a chance to mix it up," Kies said.

"There will be some problems the first semester, but we should be better the second semester when Smith and Grady return," said sophomore Scott Norris.

Workman said that his team will try to improve by working on the mistakes it made last year.

"Offensively, we were relatively inexperienced as a team last year. We lacked patience, we didn't recognize our strengths, and our point guards lacked poise under full court pressure," Workman said.

Defensively, the '80-'81 team was better than the previous '79-'80, 4-20 team, Workman said, but could not sustain the defense 40 full minutes.

"We could have won five games last year had we not broken down on defense," Workman said. "The kids are going to learn how to play man-to-man defense before they learn any type of a zone. We'll have to take one step at a time," he added.



The 1981-82 IPFW men's basketball team includes (front row, l-r) Greg Hunter, manager, Mike DeLauder, Gary Stokes, Gary Rinard, Scott Norris, Ron Bojrab, Bill Siebenaler, Mike Kies, (back row, l-r), Ken Workman, head coach, John Endsley, assistant coach, Rickie Smith, Tom Voglewede, Pat Menzie, Greg Largen, Rick Munroe, Steve Driver, Brian Grady, Kevin Woodward, Ray Odom, assistant coach. (Photo by Jim Mohow, courtesy Learning Resource Center)

Spikers carry momentum

By MIKE FRANKE
Staff Writer

Better late than never.

That was the feeling around the IPFW women's volleyball team as they prepared for their first match in IPFW's new athletic facility against Marian College.

The Nov. 3 match started out as if Coach Arnie Ball's squad was going to be blown out of the gym. Down by two games, IPFW rallied and came back for the five-game win over Marian. The scores were 11-15, 7-15, 15-9, 15-12, 15-6.

The victory gave Ball's team eight victories in a row as they prepare for post season competition. That's just the way coaches like to go into post-season play.

Ball said, "We're going into the playoffs with the right momentum."

Making the state playoffs is a big accomplishment for this team. Ball said, "I think we've accomplished much of what we set out to do at the beginning of the year."

The match with Marian in the new gym was something the whole team had been looking forward to all season. Ball said, "I think everyone was a little nervous at the outset of the match. Playing in the new building and the fact that some of the girls' high school coaches were in the stands made for some tense moments in the early stages of the match."

The evening was "high school night" as students were invited to watch the volleyball match and take a tour of the new gymnasium.

Coach Ball also admitted to overconfidence on his team's part. Sophomore JoEllen Witte agreed. "We played these guys a few days ago on their home court and beat them easily," she said. "I think we thought the same thing would happen tonight no matter how we played."

Witte also sees this team in a good position to go far in post season play. "We've been playing well of late, winning 12 of 14 matches," she said. "I can see that kind of play carrying over into the State Playoffs at Marian."

The State Tournament begins today. IPFW's first match will come Nov. 13 against Goshen. The tournament rags up on Nov. 14.

If things fall into place for IPFW at the State Tournament there's always a chance that they'll receive a bid from the NCAA on post-season play, even though the NCAA has decided to invite only 10 teams this year. Previously, a 24 team field was invited. This year's championship tournament will be held in Tennessee.

Coach Arnie Ball announced that Kim Heimann was named to the District III All-State team. Heimann, the only senior on the squad is the team's setter.

Athletic Director Dave Shelton says Heimann has been a valuable asset to the IPFW athletic program. "Kim has done as much for the program as a student as she has an athlete," he said. Heimann has been instrumental in the development of the school's intramural program in her four years at IPFW.

Tuskers play Nov. 17

For the first time ever at IPFW, international basketball competition will take place at the new Athletic Center, as the IPFW men's basketball team takes on an English National touring team from Doncaster, South Yorkshire, England Nov. 17. The team is sponsored by International Harvester of England.

The game will be played under international rules, featuring a 30-second clock, dunking at anytime, and a "grab it and go" style of play in which officials do not handle the basketball.

Tickets for the game are $2.00 for staff, faculty, and students who hold activity cards and can be purchased at the Athletic Office, the Suite Shop, or Follett's Bookstore. Non-activity card holders must pay $2.50. All tickets purchased at the door during the game will be $3.00.

Tonight, the Tuskers will play in an intrasquad scrimmage at Churubusco High School at 7:30 p.m.

Komets win with rough style

By MIKE FRANKE
Staff Writer

If one was in attendance at the Fort Wayne Komet game on Saturday night against Flint he saw a little of every phase of the sport. It was a hockey fan's type of game — fast, close and rough, as the Komets snuck away with a 3-2 victory over the Generals, thanks to a third period goal by Jim Burton.

The game saw the score see-saw back and forth. The Generals jumped out to an early 1-0 lead as they slid the puck past Komet goalie Jim Park four minutes into the game.

Barry Scully tied the score with a goal past Flint netminder Rick Wilson. It was Scully's seventh goal of the year.

Bob Phillips gave the K's a 2-1 margin early in the final period as he fired a backhand past a fallen Wilson. Flint's Bernie Gallant rammed one past Jim Park about three minutes later to tie the score.

It looked as if overtime would be needed, but thet's when Komet defenseman Jim Burton decided to take things into his own hands. With less than four minutes to play, Burton fired a shot from the point that beat Wilson, but not the goalpost. The rebound went to the corner, where Burton picked up the loose puck and fired it home for the victory.

It was Burton's first goal as a Komet. The game ended with a 3-2 Komet victory and a large roar from a satisfied crowd.

The game marked the return of defenseman Greg Tebbutt, who had missed several games due to an injury. The bearded Tebbutt wasted little time getting back in to the thick of things, as he almost sent General winger Rick Dorman into the Komet bench early in the game with a left forearm. The incident prompted many fans to start using the term "All World" before mentioning the defenseman's name.

Tebbutt is a key player on the Komet powerplays, as his size and hard slap shot make him a thorn in the side of opposing players.

Coach Ron Ullyot had another new player in the lineup for the game, Big Bill Beanett arrived in two just in time to suit up for action. The 6-foot-6-inch left winger appeared early at the outset, but seemed to get into the flow of the game as he was allowed more ice time.

Bennett played for Ullyot when the latter coached Columbus of the International League. That was Ullyot's first coaching job. Bennett arrived from Hershey of the American League.

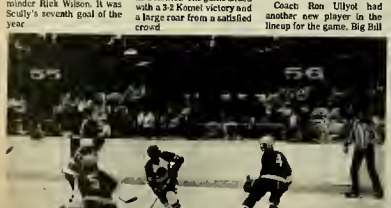
Departing to Hershey was Vic Morin who was added to the Komet defense last week. It's not known how long Morin will be gone.

The Komets also have forward Randy Irving in camp for a five-game tryout. Irving last played with the Toledo Goaldiggers of the I.H.L.

Coach Ullyot's squad is still three players over the limit of 17. Bennett and Irving are on tryouts and defenseman Tom Maddison is on the injured list. None of the three is considered part of the 17-man roster. If Ullyot decides to keep any of them he'll have to drop another player from the current roster.

The Komets' next home action will be Saturday night against Toledo. Kalamazoo comes to town for a Sunday afternoon matchup.

The Komets announced last week that they've changed their policy as far as student tickets are concerned. Now anyone 25 years or younger with a student I.D. can get into the games on a $2 discount. The new policy takes effect immediately.



A Komet player drives through three defenders in an attempt to find the net for a Komet goal. (Photo by James Ray)

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